

She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, cello and Piano
1981

David R. Holsinger

8.5" x 14" Unbound Marimba
(landscape)

SHE IN A PLACE OF BLACKNESS

DAVID R. HOLSINGER

**CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO**

for William Ashburn

MARIMBA

$\text{♩} = \text{CA. 80}$

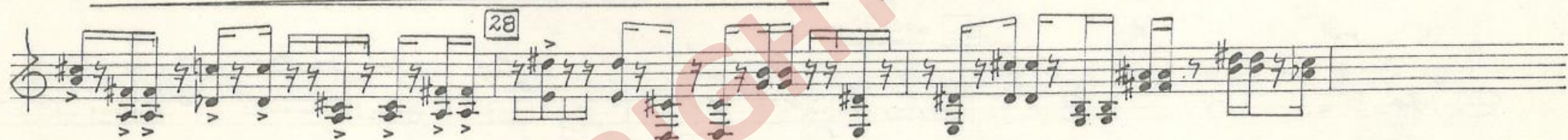
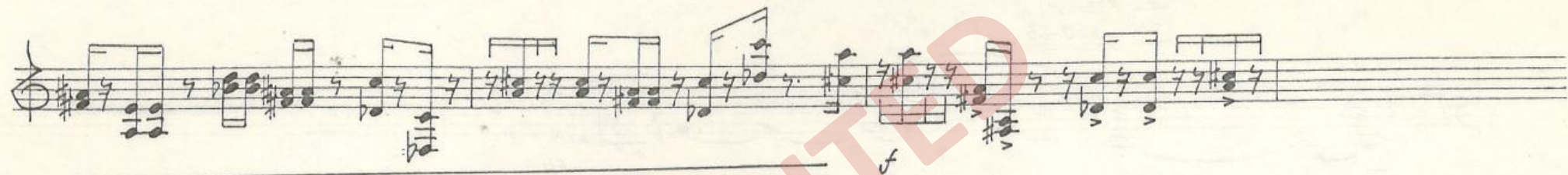
sfz *sfz* *sfz* *sfz* (TREMOLLO) *sfz* *GRAD. CRESC.*

CRESC. *sfz* $\text{♩} = \text{CA. 84-86}$ *TR* *sfz* *3* *3* *3* *3* *3*

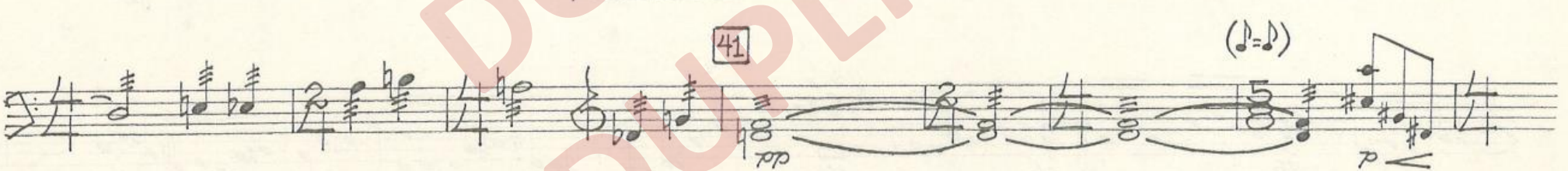
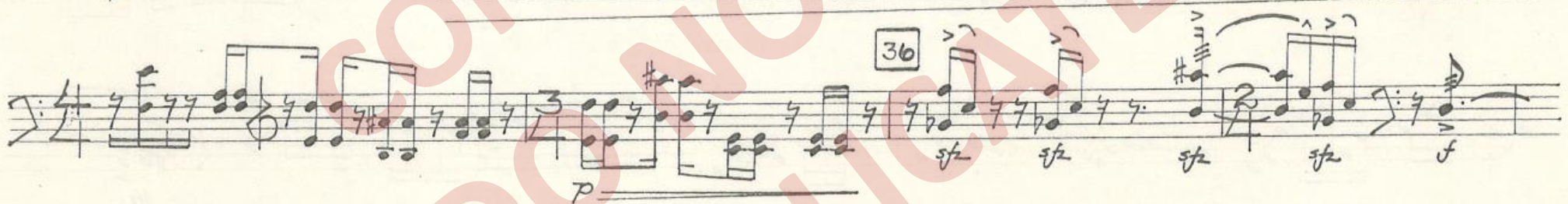
mp *mp* *sfz* *sfz* *sfz* *mf* *p* *p*

DECRESC. *mp* *3* *3* *3* *3* *3* *3*

20 *sfzp* *p* *GRAD. CRESC.*



GRAD. DECRESC.



(♩=♩)

FREELY
46 $\text{♩} = 60-63$

Handwritten musical score for a single melodic line in treble clef, 4/4 time. The score consists of five staves. It begins with a key signature of one sharp (F#) and a tempo marking "FREELY" with a quarter note equal to 60-63 bpm. The first staff contains measures 46-55, ending with a triplet of eighth notes marked "sfz". The second staff starts at measure 56, marked "♩ = ca. 92+", and continues with various dynamics including "sfz", "f", and "sfz". The third and fourth staves continue the melodic development with frequent slurs and dynamic markings. The fifth staff concludes the piece with a final flourish marked "f".

Handwritten musical score on five staves, featuring various musical notations, dynamics, and performance instructions. A large, diagonal watermark reading "COPYRIGHT NOT REPRODUCED" is visible across the page.

Staff 1: Measures 75-86. Includes dynamics *sfz*, *fp*, *f*, and *sfz*. Performance instructions include *TREM.* (Tremolo) and *p* (piano).

Staff 2: Measures 87-97. Includes dynamics *sfz*, *mp*, and *mf*.

Staff 3: Measures 98-108. Includes dynamics *sfz*, *mp*, and *mf*.

Staff 4: Measures 109-119. Includes dynamics *sfz*, *mp*, and *mf*.

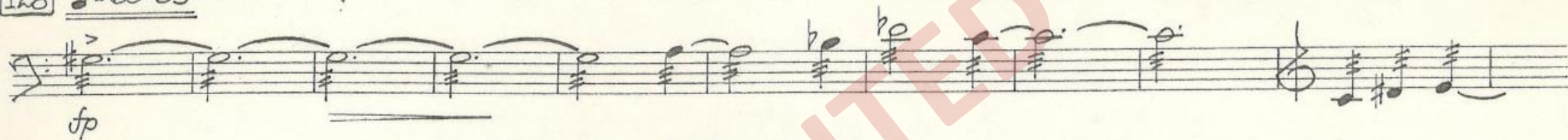
Staff 5: Measures 120-130. Includes dynamics *sfz*, *mf*, and *sfz*.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "COPYRIGHTED MATERIAL" is visible across the center of the page.

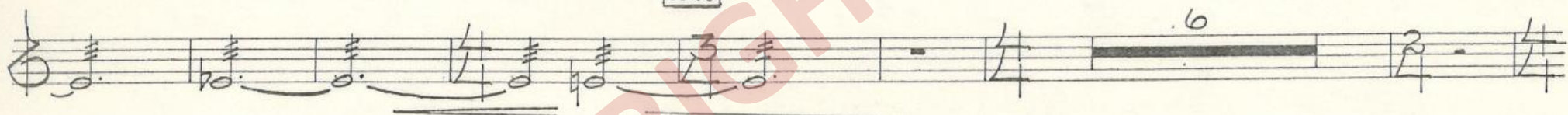
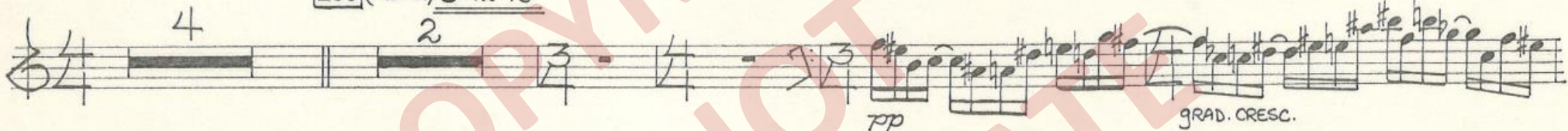
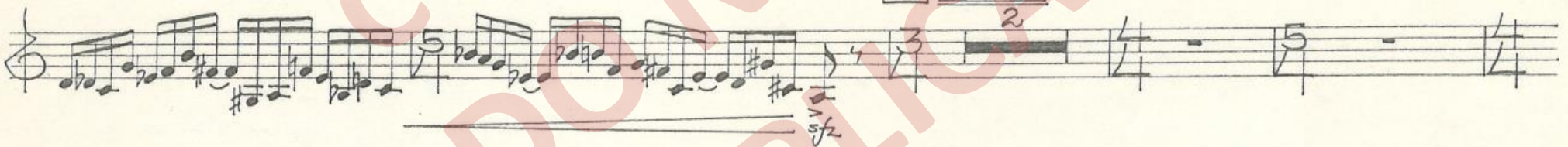
Key markings and dynamics include:

- sfz** (sforzando)
- mf** (mezzo-forte)
- f** (forte)
- sfz/mf**
- f/mf**
- TREM.** (Tremolo)
- 109** (measure number)
- 112** (measure number)
- 3** (triplets)
- 7** (sevens)
- 8** (eights)

The score is written in a single system across five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and dynamic markings. The second staff has a measure number "109" in a box. The third staff has a measure number "112" in a box. The fourth staff continues the melodic line with various dynamics. The fifth staff concludes the system with a final measure marked with a double bar line.

128 $\text{♩} = 60-63$ 

142

155 (FASTER) $\text{♩} = 72-75$ 163 $\text{♩} = 60-63$ 

175



